Pearson Edexcel International GCSE

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02R**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

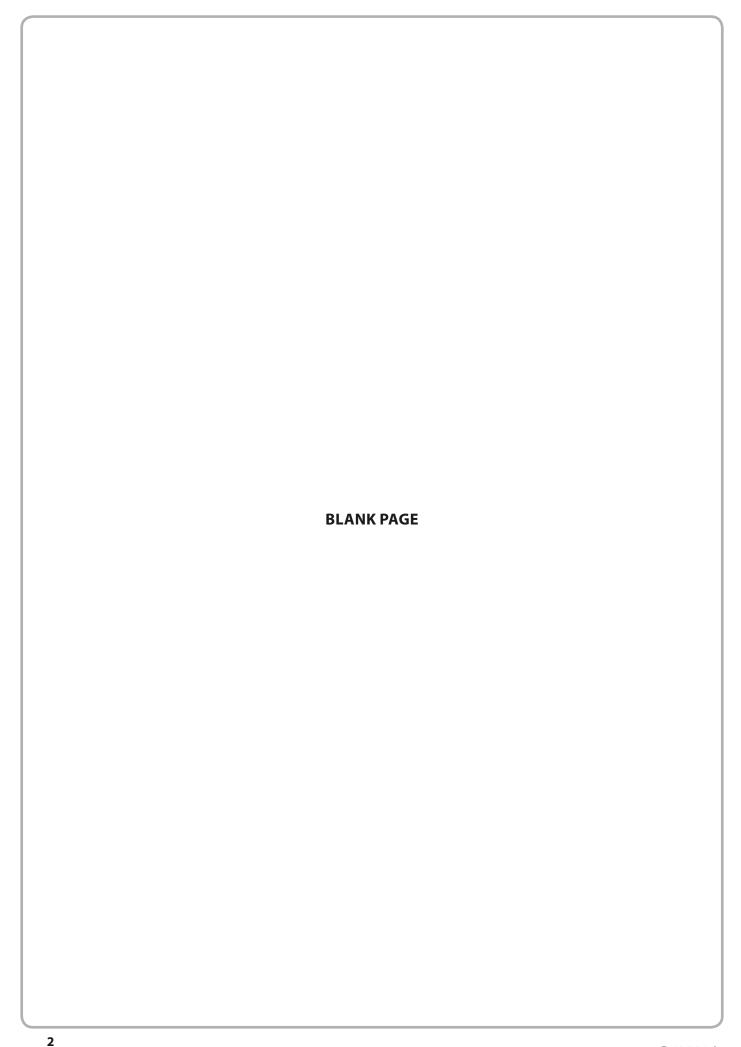
Do not return this booklet with your Answer Booklet.

Clean copies of your set texts may be taken into the examination.

Turn over ▶







Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1 How does Miller present the relationship between Alfieri and Eddie in this play? You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Explore the importance of the different settings in A View from the Bridge.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

3 'There is very little love between characters in An Inspector Calls.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 How does Priestley present Gerald and Mr Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

5 Explore the presentation of characters who help Christopher in the play.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How successful is the ending of the play, *The Curious Incident of the Dog in the Night-time?*

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

7 How does Samuels present the relationship between Evelyn and Faith in the play? You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 Explore the theme of loss in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 How does Soyinka present Olunde's relationship with his father, Elesin, in this play? You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Explore the importance of the play's title, *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 'Despite some foolish behaviour, Romeo is presented as a hero in the play.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the theme of romantic love in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 Explore the importance of family in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 'Macbeth shows courage throughout the play.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 Discuss the presentation of the relationship between Antonio and Bassanio in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 How far do you agree that justice is done in *The Merchant of Venice*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present Mr Bingley in *Pride and Prejudice?*

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of pride in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 How does Dickens present the relationship between Miss Havisham and Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How does Dickens present the theme of love in *Great Expectations?*

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 How does Hawthorne present Pearl's relationship with Arthur Dimmesdale in *The Scarlet Letter*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

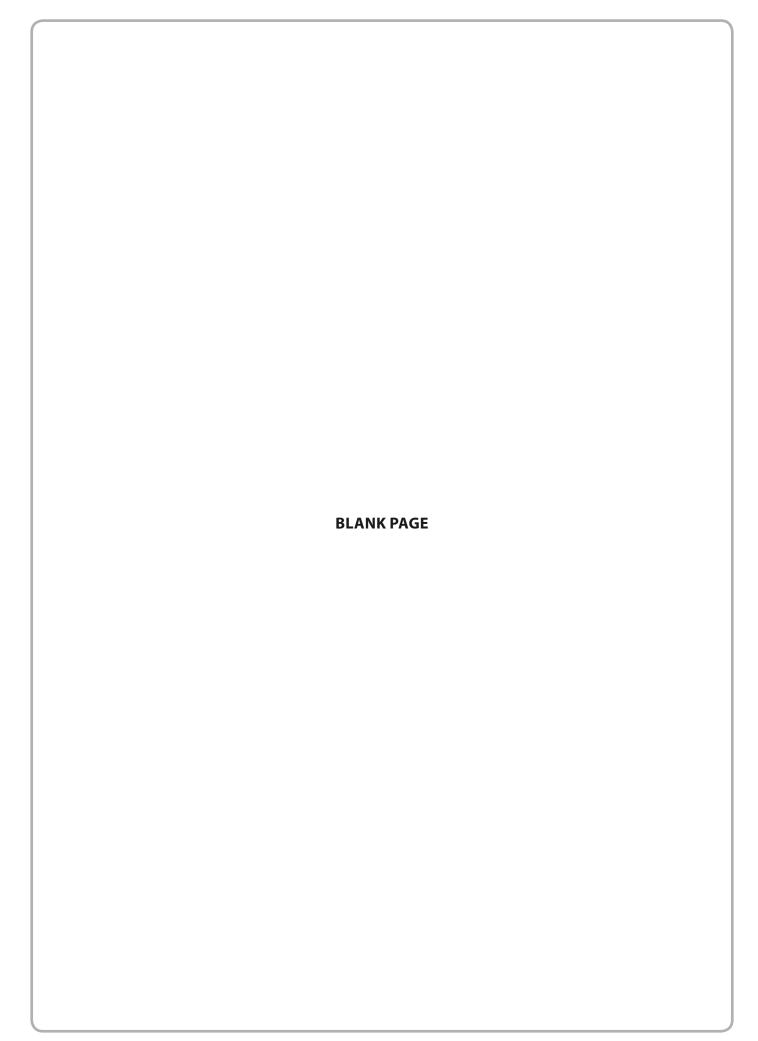
OR

22 Explore women and their roles in the novel.

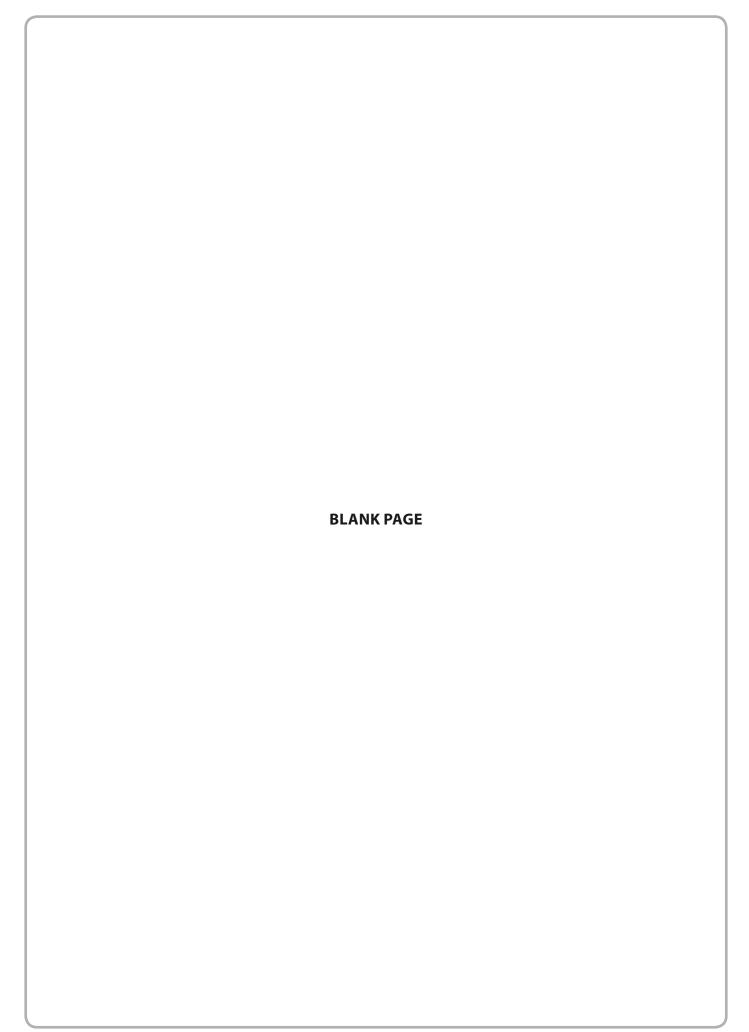
You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS







Please check the examination details below	before entering your candidate information		
Candidate surname	Other names		
Pearson Edexcel International GCSE	e Number Candidate Number		
Thursday 16 Jan	uary 2020		
Morning (Time: 1 hour 30 minutes)	Paper Reference 4ET1/02R		
English Literature			
Paper 2: Modern Drama and	Literary Heritage Texts		
You must have: Question Booklet (enclosed)	Total Marks		

Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ONE question from each section.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- Copies of the Pearson Edexcel International GCSE English Anthology may not be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶





SECTION A: Modern Drama			odern Drama			
Indicate which question ye mind, put a line through						
Chosen question number:	Question 1	\boxtimes	Question 2	\boxtimes	Question 3	\boxtimes
	Question 4	\times	Question 5	\times	Question 6	\boxtimes
	Question 7	\times	Question 8	\times	Question 9	\boxtimes
	Question 10) 				









SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box $oxtimes$. If you change your
mind, put a line through the box $oxtimes$ and then indicate your new question with a cross $oxtimes$.

Chosen question number:	Question 11	Question 12	Question 13
	Question 14	Question 15	Question 16
	Question 17	Question 18	Question 19
	Question 20	Question 21	Question 22







TOTAL FOR SECTION $R = 30$ MARKS



TOTAL FOR PAPER = 60 MARKS

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